

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	<p><b>1</b> Word Basics Part I 10 am Le@rning Centre 2</p> <p><b>A Better Life: Stories of Immigrants and Refugees on Film <i>Le Havre</i> (2011)</b> 2 pm Hinton Learning Theatre, 3<sup>rd</sup> Fl</p> <p><b>Panel: I Ain't No Joke: Hip Hop DJs &amp; the Evolution of Toronto Hip Hop Culture</b> 6 pm Hinton Learning Theatre, 3<sup>rd</sup> Fl</p>	<p><b>2</b> Word Basics Part II 10 am Le@rning Centre 2</p> <p><b>Guided Tour of For the Record: An Idea of the North Exhibit</b> 2pm TD Gallery</p> <p><b>Tuesday Docs <i>Dear Zachary: A Letter to a Son About His Father</i> (2008)</b> 2 pm Hinton Learning Theatre, 3<sup>rd</sup> Fl</p> <p><b>In Conversation: A Panel Talk on Menstruation</b> 6 pm Atrium</p> <p><b>Small Business Network with Bryan Bolan: Spotlight on Video</b> 6 pm Hinton Learning Theatre, 3<sup>rd</sup> Fl</p> <p><b>Photo Editing Workshop</b> 6:30 pm Le@rning Centre 1</p> <p><b>June Callwood Lecture: Albert Woodfox</b> 7 pm Appel Salon Doors open at 6 pm</p>	<p><b>3</b> Word Basics Part III 10 am Le@rning Centre 2</p> <p><b>LSP: Assertiveness Training</b> 1 pm Discussion Room, 3<sup>rd</sup> Fl</p> <p><b>Discover Special Collections: Handmade Books</b> 2 pm Marilyn &amp; Charles Baillie Special Collections Centre, 5<sup>th</sup> Fl</p> <p><b>Angry Inuk (2016)</b> 6 pm Hinton Learning Theatre, 3<sup>rd</sup> Fl</p> <p><b>The Nuts and Bolts of Podcast Production</b> 6:30 pm Le@rning Centre 1</p>	<p><b>4</b> Keyboarding Basics 10 am Le@rning Centre 2</p> <p><b>Death Café at the Library</b> 2 pm Beeton Hall</p> <p><b>LSP: Let's Speak English</b> 4 pm Discussion Room, 3<sup>rd</sup> Fl</p> <p><b>Andreas Souvaliotis: Misfit</b> 6:30 pm Beeton Hall</p> <p><b>Dave Williams: Defying Limits</b> 7 pm Atrium</p>	<p><b>5</b> Friday Evening Films at the Toronto Reference Library <b><i>Kong: Skull Island</i> (2017)</b> 6 pm Hinton Learning Theatre, 3<sup>rd</sup> Fl</p>	<p><b>6</b> Saturday Book Sale 9 am – 4 pm Main Lobby</p> <p><b>Introduction to Modeling in Blender, Part 3</b> 10 am Le@rning Centre 1</p> <p><b>Cameron Hollyer Memorial Lecture 2019</b> 2 pm Beeton Hall</p> <p><b>Introduction to 3D Printing</b> 2 pm Le@rning Centre 1</p>
<p><b>7</b> Toronto Writers Co-Operative towc@live.com 2 pm Discussion Room, 3<sup>rd</sup> Fl</p>	<p><b>8</b> A Better Life: Stories of Immigrants and Refugees on Film <b><i>Dheepan</i> (2015)</b> 2 pm Hinton Learning Theatre, 3<sup>rd</sup> Fl</p> <p><b>Barry Lopez: Quests and Horizons</b> 7 pm Appel Salon Doors open at 6 pm</p> <p><b>Tech to the Future: A Solution to the Housing Crisis?</b> 7 pm Atrium</p>	<p><b>9</b> Web Basics Part I 10 am Le@rning Centre 2</p> <p><b>Guided Tour of For the Record: An Idea of the North Exhibit</b> 2pm TD Gallery</p> <p><b>Tuesday Docs <i>Blackfish</i> (2013)</b> 2 pm Hinton Learning Theatre, 3<sup>rd</sup> Fl</p> <p><b>The Disinformation Age: Functional Illiteracy and the Decline of Print Media</b> 6:30 pm Beeton Hall</p> <p><b>Stephanie Land: Hard Work, Low Pay</b> 7 pm Atrium</p>	<p><b>10</b> Discover Special Collections: <b>19<sup>th</sup> Century Fashion</b> 2 pm Marilyn &amp; Charles Baillie Special Collections Centre, 5<sup>th</sup> Fl</p> <p><b>Stacey May Fowles &amp; Jen Sookfong Lee: Life After Sexual Assault</b> 7 pm Appel Salon</p>	<p><b>11</b> Senior's Drop In Computer Practice 10 am Le@rning Centre 1</p> <p><b>Let's Play with TinkerCAD!</b> 3 pm Le@rning Centre 2</p> <p><b>Crime Writers of Canada Panel Discussion</b> 6:30 pm Beeton Hall</p>	<p><b>12</b> Documentary: <b><i>Listen Up: The Lives of Quincy Jones</i> (1990)</b> 2 pm Hinton Learning Theatre, 3<sup>rd</sup> Fl</p> <p><b>Friday Evening Films at the Toronto Reference Library <i>Arrival</i> (2016)</b> 6 pm Hinton Learning Theatre, 3<sup>rd</sup> Fl</p>	<p><b>13</b> Historical Fiction Writers' Group 10 am Discussion Room, 3<sup>rd</sup> Fl</p> <p><b>The Bootmakers of Toronto Meeting</b> 1 pm Beeton Hall</p>

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<p><b>14</b>  <b>Toronto Writers Co-Operative</b>  <b>towc@live.com</b>            2 pm            Discussion Room, 3<sup>rd</sup> Fl</p>	<p><b>15</b>  <b>A Better Life: Stories of Immigrants and Refugees on Film</b>  <b>Baran (2001)</b>            2 pm            Hinton Learning Theatre, 3<sup>rd</sup> Fl</p> <p><b>Make a Simple Book Cover with Photoshop</b>            2 pm            Le@rning Centre 1</p> <p><b>Monday Afternoon Book Chat</b>            2 pm            Discussion Room, 3<sup>rd</sup> Fl</p> <p><b>The Other Shelf</b>  <b>Gina Apostol: Insurrecto</b>            6 pm            Appel Salon, Novella            Doors open at 5 pm</p> <p><b>Andre Dubus III: Gone So Long</b>            7 pm            Appel Salon            Doors open at 6 pm</p>	<p><b>16</b>  <b>Web Basics Part II</b>            10 am            Le@rning Centre 2</p> <p><b>Guided Tour of For the Record: An Idea of the North Exhibit</b>            2pm            TD Gallery</p> <p><b>Tuesday Docs</b>  <b>Life, Animated (2016)</b>            2 pm            Hinton Learning Theatre, 3<sup>rd</sup> Fl</p> <p><b>“Discover Canada”</b>  <b>Citizenship Education</b>  <b>Mentoring Circle</b>            6 pm            Discussion Room, 3<sup>rd</sup> Fl</p> <p><b>Learn to Code: Python</b>            6 pm            Le@rning Centre 1</p> <p><b>The Other Shelf</b>  <b>Kathy Wang: Family Trust</b>            6 pm            Appel Salon, Novella            Doors open at 5 pm</p> <p><b>Panel: Write on Toronto Hip Hop</b>  <b>Journalists &amp; Independent Magazines</b>            6:30 pm            Beeton Hall</p> <p><b>David Bezmozgis: Immigrant City</b>            7 pm            Atrium</p> <p><b>Imani Perry: Looking for Lorraine</b>            7 pm            Appel Salon            Doors open at 6 pm</p>	<p><b>17</b>  <b>LSP: Mastering the Job Interview</b>            1 pm            Discussion Room, 3<sup>rd</sup> Fl</p> <p><b>Discover Special Collections:</b>  <b>Pirates Ahoy !</b>            2 pm            Marilyn &amp; Charles Baillie Special Collections Centre, 5<sup>th</sup> Fl</p>	<p><b>18</b>  <b>Great Art: Rembrandt in Black and White</b>            2 pm            Beeton Hall</p> <p><b>LSP: Let's Speak English</b>            4 pm            Discussion Room, 3<sup>rd</sup> Fl</p> <p><b>Non-Fiction Book Club</b>            6:30 pm            Discussion Room, 3<sup>rd</sup> Fl</p> <p><b>Online Reputation Management with Veronica Chail</b>            6:30 pm            Beeton Hall</p>	<p><b>19</b>  <i>Library</i>  <i>Closed</i>  <i>Good Friday</i></p>	<p><b>20</b></p>

• **Please visit the Browserry on the main floor to borrow current popular fiction and non-fiction books, movies, music, and magazines**

• **TD Gallery: “For the Record: An Idea of the North”**

An interactive mixed media exhibition illuminating the role Soundsystems and DJs played in the emergence of Toronto’s now globally successful hip hop music scene. Produced in partnership with Northside Hip Hop Archive

• **February 16, 2019 – April 28, 2019** •

• **Call 416-393-7209 to register for all programs in the Le@rning Centre** •

• **Print your own book right here at the library with Asquith Press** •  
**416-393-7007 or [tpl.ca/asquithpress](http://tpl.ca/asquithpress)**

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p><b>21</b></p> <p><i>Library</i></p> <p><i>Closed</i></p> <p><i>Easter Sunday</i></p>	<p><b>22</b></p> <p><i>Library</i></p> <p><i>Closed</i></p> <p><i>Easter Monday</i></p>	<p><b>23</b></p> <p><b>Excel Basics Part I</b> 10 am Le@rning Centre 2</p> <p><b>Guided Tour of For the Record: An Idea of the North Exhibit</b> 2pm TD Gallery</p> <p><b>Tuesday Docs</b> <b>A Better Man (2017)</b> 2 pm Hinton Learning Theatre, 3<sup>rd</sup> Fl</p> <p><b>“Discover Canada” Citizenship Education Mentoring Circle</b> 6 pm Discussion Room, 3<sup>rd</sup> Fl</p> <p><b>Introduction to Adobe Illustrator for Teens!</b> 6 pm Le@rning Centre 1</p> <p><b>ROM Presents: Treasures of a Desert Kingdom: The Royal Arts of Jodhpur, India</b> 6:30 pm Beeton Hall</p>	<p><b>24</b></p> <p><b>Excel Basics Part II</b> 10 am Le@rning Centre 2</p> <p><b>“A Strange Way to Live”</b> <b>by Carl Dixon</b> 6:30 pm Atrium</p> <p><b>Sally Rooney: Normal People</b> 7 pm Appel Salon Doors open at 6 pm</p> <p><b>Talent Revolution: Longevity and the Future of Work</b> 7 pm Hinton Learning Theatre, 3<sup>rd</sup> Fl</p>	<p><b>25</b></p> <p><b>Senior’s Drop In Computer Practice</b> 10 am Le@rning Centre 1</p>	<p><b>26</b></p> <p><b>Friday Evening Films at the Toronto Reference Library</b> <b>Studio 54 (2018)</b> 6 pm Hinton Learning Theatre, 3<sup>rd</sup> Fl</p>	<p><b>27</b></p> <p><b>Historical Fiction Writers’ Group</b> 10 am Discussion Room, 3<sup>rd</sup> Fl</p>
<p><b>28</b></p> <p><b>Toronto Writers Co-Operative</b> <b>towc@live.com</b> 2 pm Discussion Room, 3<sup>rd</sup> Fl</p>	<p><b>29</b></p> <p><b>Excel Basics Part I</b> 10 am Le@rning Centre 2</p> <p><b>A Better Life: Stories of Immigrants and Refugees on Film</b> <b>A Time for Drunken Horses (2000)</b> 2 pm Hinton Learning Theatre, 3<sup>rd</sup> Fl</p> <p><b>Open Mic at the Library!</b> 6 pm Beeton Hall</p> <p><b>Serbian Book Club</b> 6 pm Discussion Room, 3<sup>rd</sup> Fl</p> <p><b>Valeria Luiselli: Lost Children Archive</b> 7 pm Appel Salon Doors open at 6 pm</p> <p><b>Club de lecture</b> 7 pm Founders’, 1<sup>st</sup> Fl</p>	<p><b>30</b></p> <p><b>Excel Basics Part II</b> 10 am Le@rning Centre 2</p> <p><b>Tuesday Docs</b> <b>Faces, Places (2017)</b> 2 pm Hinton Learning Theatre, 3<sup>rd</sup> Fl</p> <p><b>“Discover Canada” Citizenship Education Mentoring Circle</b> 6 pm Discussion Room, 3<sup>rd</sup> Fl</p> <p><b>Figure Drawing 101</b> 6 pm Beeton Hall</p> <p><b>The Other Shelf</b> <b>Bruce Pascoe: Aboriginal Australia and the Birth of Agriculture</b> 6 pm Appel Salon, Novella Doors open at 5 pm</p> <p><b>Esi Edugyan: Washington Black</b> 7 pm Appel Salon Doors open at 6 pm</p>				

• **3<sup>rd</sup> Floor & 5<sup>th</sup> Floor: “A Body in Fukushima: Reflections on the Nuclear in Everyday Life”**  
A series of photographs which are the collaborative work between Eiko Otake and Japanese historian and photographer William Johnston.  
• **March 4, 2019 – April 14, 2019** •

