

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			<p><b>1</b> PowerPoint Basics Part 1 10 am Le@rning Centre 2</p> <p>LSP: Job Search Strategies 1 pm Discussion Room, 3<sup>rd</sup> Fl</p> <p>Discover Special Collections: "Unforgetting Private Charles Smith" 2 pm Marilyn &amp; Charles Baillie Special Collections Centre, 5<sup>th</sup> Fl</p> <p>Arctic Defenders 6 pm Hinton Learning Theatre, 3<sup>rd</sup> Fl</p> <p>CLASS IS FULL Introduction to Art and Practice of Memoir Writing 6 pm Discussion Room, 3<sup>rd</sup> Fl</p>	<p><b>2</b> Computer Basics for Seniors: Move That Mouse 10 am Le@rning Centre 2</p> <p>LSP: Let's Speak English 4 pm Discussion Room, 3<sup>rd</sup> Fl</p> <p>Hon. Justice Lloyd Budzinski on Criminal Justice in Ontario 6:30 pm Beeton Hall</p>	<p><b>3</b> Friday Evening Films at the Toronto Reference Library <i>Our New President (2018)</i> 6 pm Hinton Learning Theatre, 3<sup>rd</sup> Fl</p>	<p><b>4</b> Historical Fiction Writers' Group 10 am Discussion Room, 3<sup>rd</sup> Fl</p>
<p><b>5</b> Toronto Writers Co-Operative towc@live.com 2 pm Discussion Room, 3<sup>rd</sup> Fl</p>	<p><b>6</b> A Better Life: Stories of Immigrants and Refugees on Film <i>The Human Resource Manager (2010)</i> 2 pm Hinton Learning Theatre, 3<sup>rd</sup> Fl</p> <p>Excel Basics Part I 2 pm Le@rning Centre 2</p> <p>Low Income Retirement Planning 6 pm Beeton Hall</p> <p>The Other Shelf Crystal King: The Chef's Secret 6 pm Appel Salon, Novella Doors open at 5 pm</p> <p>RUSH SEATS ONLY A Tribute to Anthony Bourdain 7 pm Appel Salon Doors open at 6 pm</p>	<p><b>7</b> Tuesday Docs <i>Look of Silence (2014)</i> 2 pm Hinton Learning Theatre, 3<sup>rd</sup> Fl</p> <p>Word Basics Part I 2 pm Le@rning Centre 2</p> <p>"Discover Canada" Citizenship Education Mentoring Circle 6 pm Discussion Room, 3<sup>rd</sup> Fl</p> <p>Small Business Network with Tawny Autumn: Sales Sniper Kit 6 pm Hinton Learning Theatre, 3<sup>rd</sup> Fl</p> <p>Refuse: CanLit in Ruins 6:30 pm Beeton Hall</p>	<p><b>8</b> PowerPoint Basics Part 2 10 am Le@rning Centre 2</p> <p>Discover Special Collections: The Chinese Canadian Archive 2 pm Marilyn &amp; Charles Baillie Special Collections Centre, 5<sup>th</sup> Fl</p> <p>CLASS IS FULL Introduction to Art and Practice of Memoir Writing 6 pm Discussion Room, 3<sup>rd</sup> Fl</p> <p>Polyamorous: Multiple Love? A Talk with Author Jenny Yuen 6:30 pm Hinton Learning Theatre, 3<sup>rd</sup> Fl</p>	<p><b>9</b> Computer Basics for Seniors: Explore the Web 10 am Le@rning Centre 2</p> <p>Editing Fiction and Memoir: Tips for Writers 2 pm Le@rning Centre 1</p> <p>Excel Basics Part 2 2 pm Le@rning Centre 2</p>	<p><b>10</b> Friday Evening Films at the Toronto Reference Library <i>Isle of Dogs (2018)</i> 6 pm Hinton Learning Theatre, 3<sup>rd</sup> Fl</p> <p>TCAF 2019: Junji Ito in Conversation 6 pm Appel Salon, 2<sup>nd</sup> Fl</p>	<p><b>11</b> Toronto Comic Arts Festival - Day 1 9 am Toronto Reference Library</p>

• **TD Gallery: "Retro Futures"**

A nostalgic trip back to futures-that-might-have-been, as seen from the starry eyes of early science fiction writers. The exhibit features rare items from the Merrill Collection of Science Fiction, Speculation and Fantasy

• **May 18, 2019 – July 28, 2019** •

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<p><b>12</b>  <b>Toronto Comic Arts Festival - Day 2</b>  10 am  Toronto Reference Library</p>	<p><b>13</b>  <b>A Better Life: Stories of Immigrants and Refugees on Film Samba (2014)</b>  2 pm  Hinton Learning Theatre, 3<sup>rd</sup> Fl</p> <p><b>Make a Simple Book Cover with Photoshop</b>  2 pm  Digital Innovation Hub</p> <p><b>Toronto's Chinese Community: What's Up?</b>  6:30 pm  Beeton Hall</p> <p><b>Guy Gavriel Kay: A Brightness Long Ago</b>  7 pm  Atrium</p>	<p><b>14</b>  <b>Tuesday Docs A Suitable Girl (2017)</b>  2 pm  Hinton Learning Theatre, 3<sup>rd</sup> Fl</p> <p><b>Word Basics Part 2</b>  2 pm  Le@rning Centre 2</p> <p><b>"Discover Canada" Citizenship Education Mentoring Circle</b>  6 pm  Discussion Room, 3<sup>rd</sup> Fl</p>	<p><b>15</b>  <b>PowerPoint Basics Part 3</b>  10 am  Le@rning Centre 2</p> <p><b>LSP: Why You Need a Mentor</b>  1 pm  Discussion Room, 3<sup>rd</sup> Fl</p> <p><b>Discover Special Collections: The Sherlockian pastiche</b>  2 pm  Marilyn &amp; Charles Baillie Special Collections Centre, 5<sup>th</sup> Fl</p> <p><b>Prepare Your Book for Publication on Asquith Press</b>  2 pm  Le@rning Centre 2</p> <p><b>CLASS IS FULL Introduction to Art and Practice of Memoir Writing</b>  6 pm  Discussion Room, 3<sup>rd</sup> Fl</p> <p><b>Ziya Tong: The Reality Bubble</b>  7 pm  Atrium</p>	<p><b>16</b>  <b>Senior's Drop In Computer Practice</b>  10 am  Le@rning Centre 1</p> <p><b>LSP: Let's Speak English</b>  4 pm  Discussion Room, 3<sup>rd</sup> Fl</p> <p><b>Gustaw Herling-Grudzinski Centenary</b>  6 pm  Beeton Hall</p> <p><b>Exchanging Notes: An Interview with Cary Fagan</b>  6:30 pm  Hinton Learning Theatre, 3<sup>rd</sup> Fl</p>	<p><b>17</b>  <b>InDesign Basics for Books II</b>  2 pm  Le@rning Centre 1</p> <p><b>Friday Evening Films at the Toronto Reference Library Bikes vs Cars (2015)</b>  6 pm  Hinton Learning Theatre, 3<sup>rd</sup> Fl</p>	<p><b>18</b>  <b>Historical Fiction Writers' Group</b>  10 am  Discussion Room, 3<sup>rd</sup> Fl</p>
<p><b>19</b>  <i>Library Closed</i></p>	<p><b>20</b>  <i>Library Closed Victoria Day</i></p>	<p><b>21</b>  <b>Tuesday Docs After Auschwitz (2018)</b>  2 pm  Hinton Learning Theatre, 3<sup>rd</sup> Fl</p> <p><b>Word Basics Part 3</b>  2 pm  Le@rning Centre 2</p> <p><b>"Discover Canada" Citizenship Education Mentoring Circle</b>  6 pm  Discussion Room, 3<sup>rd</sup> Fl</p> <p><b>Transhumanism: Does the Fact That We Can Mean That We Should?</b>  6:30 pm  Beeton Hall</p>	<p><b>22</b>  <b>Ancestry Basics</b>  2 pm  Le@rning Centre 2</p> <p><b>Discover Special Collections: The Digital Archive</b>  2 pm  Marilyn &amp; Charles Baillie Special Collections Centre, 5<sup>th</sup> Fl</p> <p><b>CLASS IS FULL Introduction to Art and Practice of Memoir Writing</b>  6 pm  Discussion Room, 3<sup>rd</sup> Fl</p> <p><b>The Other Shelf Yuri Herrera: The Redeemer</b>  6 pm  Appel Salon, Novella  Doors open at 5 pm</p> <p><b>Anakana Schofield: Novel in Warnings</b>  7 pm  Appel Salon  Doors open at 6 pm</p>	<p><b>23</b>  <b>Asian Heritage Month: Documentary Viewing Marathon</b>  1:30 pm  Beeton Hall</p> <p><b>Excel Basics Part I</b>  2 pm  Le@rning Centre 2</p> <p><b>Introduction to 3D Printing</b>  2 pm  Le@rning Centre 1</p> <p><b>Open Mic at the Library!</b>  6 pm  Beeton Hall</p> <p><b>The Other Shelf Frédérick Lavoie: Ukraine Undone</b>  6 pm  Appel Salon, Novella  Doors open at 5 pm</p> <p><b>Non-Fiction Book Club</b>  6:30 pm  Discussion Room, 3<sup>rd</sup> Fl</p> <p><b>Dave Meslin on How to Rebuild Our Democracy</b>  7 pm  Appel Salon</p>	<p><b>24</b>  <b>Excel Basics Part I</b>  10 am  Le@rning Centre 2</p> <p><b>Friday Evening Films at the Toronto Reference Library Dunkirk (2017)</b>  6 pm  Hinton Learning Theatre, 3<sup>rd</sup> Fl</p> <p><b>How Are Algorithms Rewriting the Rules of Work?</b>  7 pm  Atrium</p>	<p><b>25</b>  <b>Saturday Book Sale</b>  9 am – 4 pm  Main Lobby</p> <p><b>Anne Tait on the Making of Iron Road</b>  2 pm  Hinton Learning Theatre, 3<sup>rd</sup> Fl</p>

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<p><b>26</b>  <b>Toronto Writers Co-Operative</b>  <b>towc@live.com</b>            2 pm            Discussion Room, 3<sup>rd</sup> Fl</p>	<p><b>27</b>  <b>A Better Life: Stories of Immigrants and Refugees on Film</b>  <b>Turtles Can Fly (2004)</b>            2 pm            Hinton Learning Theatre, 3<sup>rd</sup> Fl</p> <p><b>REGISTRATION REQUIRED</b>  <b>One-On-One Business Consultations with Enterprise Toronto</b>            Business, Science, and Technology Department, 3<sup>rd</sup> Fl</p> <p><b>Serbian Book Club</b>            6 pm            Discussion Room, 3<sup>rd</sup> Fl</p> <p><b>The Other Shelf</b>  <b>Nana Kwame Adjei-Brenyah: Friday Black</b>            6 pm            Appel Salon, Novella Doors open at 5 pm</p> <p><b>The First Men in the Moon (1964 Film and Discussion)</b>            6:30 pm            Beeton Hall</p> <p><b>Club de lecture</b>            7 pm            Founders', 1<sup>st</sup> Fl</p> <p><b>Max Porter: Dead Papa Toothwort</b>            7 pm            Appel Salon            Doors open at 6 pm</p>	<p><b>28</b>  <b>Publisher Basics</b>            2 pm            Le@rning Centre 2</p> <p><b>Tuesday Docs</b>  <b>To Be Takei (2014)</b>            2 pm            Hinton Learning Theatre, 3<sup>rd</sup> Fl</p> <p><b>"Discover Canada" Citizenship Education Mentoring Circle</b>            6 pm            Discussion Room, 3<sup>rd</sup> Fl</p> <p><b>Blockchain 101</b>            6:30 pm            Hinton Learning Theatre, 3<sup>rd</sup> Fl</p> <p><b>Safe Cycling 101</b>            6:30 pm            Beeton Hall</p>	<p><b>29</b>  <b>Starting Your Business 101 with Enterprise Toronto</b>            6:30 pm            Hinton Learning Theatre, 3<sup>rd</sup> Fl</p>	<p><b>30</b>  <b>Senior's Drop In Computer Practice</b>            10 am            Le@rning Centre 1</p> <p><b>Excel Basics Part 2</b>            2 pm            Le@rning Centre 2</p> <p><b>Great Art: Van Gogh, Gauguin and the Yellow House</b>            2 pm            Beeton Hall</p> <p><b>Aging in the City</b>            6 pm            Beeton Hall</p> <p><b>Anthony De Sa: Children of the Moon</b>            7 pm            Atrium</p>	<p><b>31</b>  <b>Excel Basics Part 2</b>            10 am            Le@rning Centre 2</p> <p><b>Sea of Life Documentary with Filmmaker Julia Barnes</b>            6 pm            Hinton Learning Theatre, 3<sup>rd</sup> Fl</p>	

• Please visit the Browsersy on the main floor to borrow current popular fiction and non-fiction books, movies, music, and magazines •

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• Saviez-vous? Il y maintenant a 6000 romans, essais, et recueils de poésie prêts à emprunter au Département des langues et littératures. •

• For details on all programs, visit [www.torontopubliclibrary.ca](http://www.torontopubliclibrary.ca) •